

**DALIBOR KNAPP**  
**PORTFOLIO**  
2011 - 2015

## THE SET (2014)

video, HD  
feature film  
8:20 min

english / no subtitles  
concept / writer / director / actor / technical solution

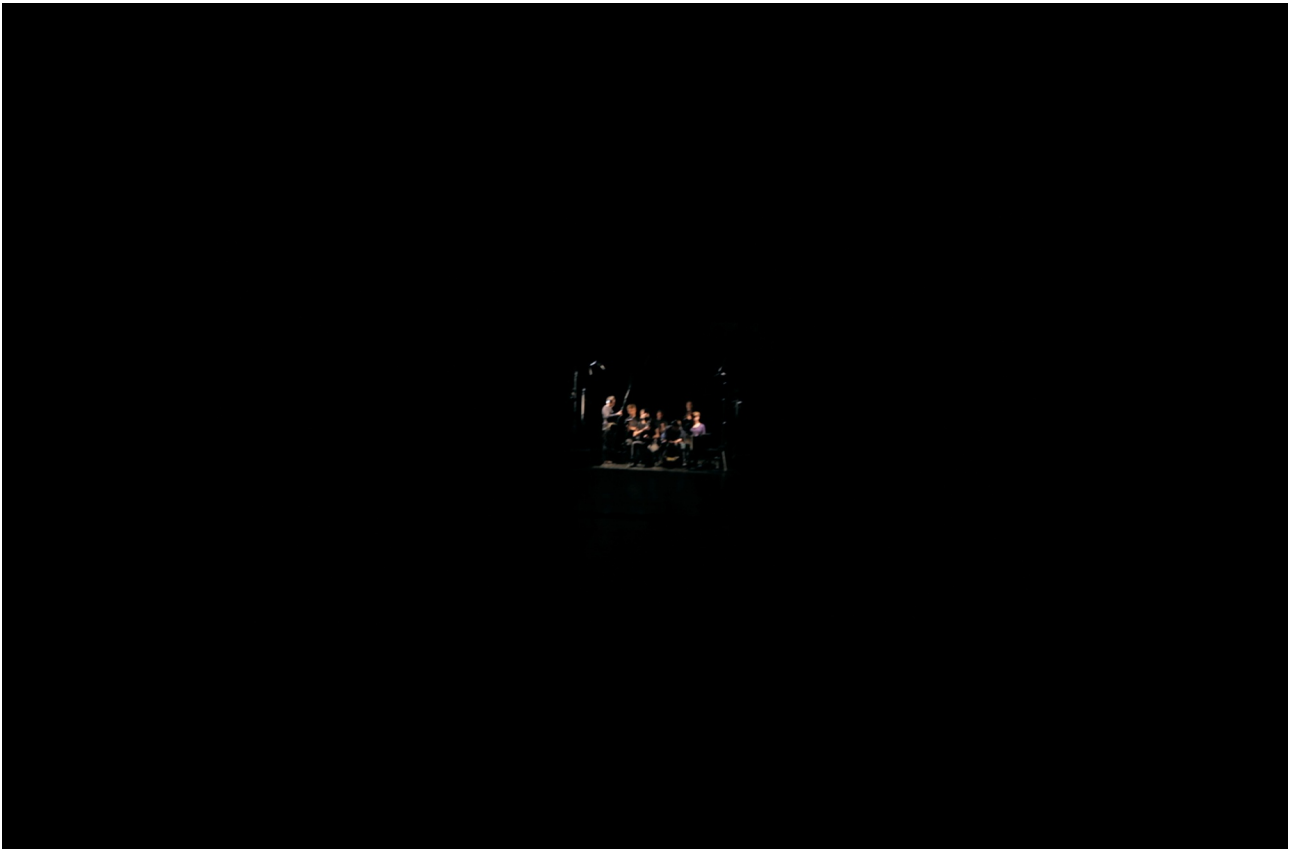
It really does not matter if The Set is a main film or its own making of. The set is a film about a film – formally and thematically. The narrative is a motion from point A to point B – it is meant in a physical and in a linguistic sense as well. Inception, continuation, destruction over and over.

Only for cinema.

### Credits:

Director of photography: Ondřej Hudeček, Sound: Lukáš Ujčík, Executive production: Kamila Dohnalová, Photography: Fabiana Mertová, Lights: Jakub Kučera, Actors: Phillip Ross, Dalibor Knapp, Ondřej Hudeček, Kamila Dohnalová, Fabiana Mertová, Jiří Nohejl, Michael Henzl, Pavel Neškudla, Jakub Kučera

Production: Ondřej Šejnoha, Studio Famu © 2014



## FILM ANIMAL (2014)

audio installation, MP3  
mp3 player, headphones  
3:58 min

documentation, site specific  
Kravín Rural Arts  
Hranice u Malče  
Czech Republic  
18.8 - 24.8.2014

czech/ no translation  
concept / text / narrator

When you sit on high seat you become a viewer. To be an animal means to be observed - from birth till death and even after death – on a plate - the animal can't escape from others attention. A film about the animal which refused to be an animal. A Film which refused to be a film. Nevertheless, viewer can see them. Both of them. This installation was a part of residency program High seats, hunters and animal paths in Kravín Rural Arts, Hranice u Malče, Vysočina, Czech Republic).



## YOUR TH. MY TH. (2014)

video installation, SD

vcr, tv, vhs cassettes, videotape

loop

documentation of installation, HD

exhibition On Repeat

Berlinskej model

Prague, 12.2.2014

Czech Republic

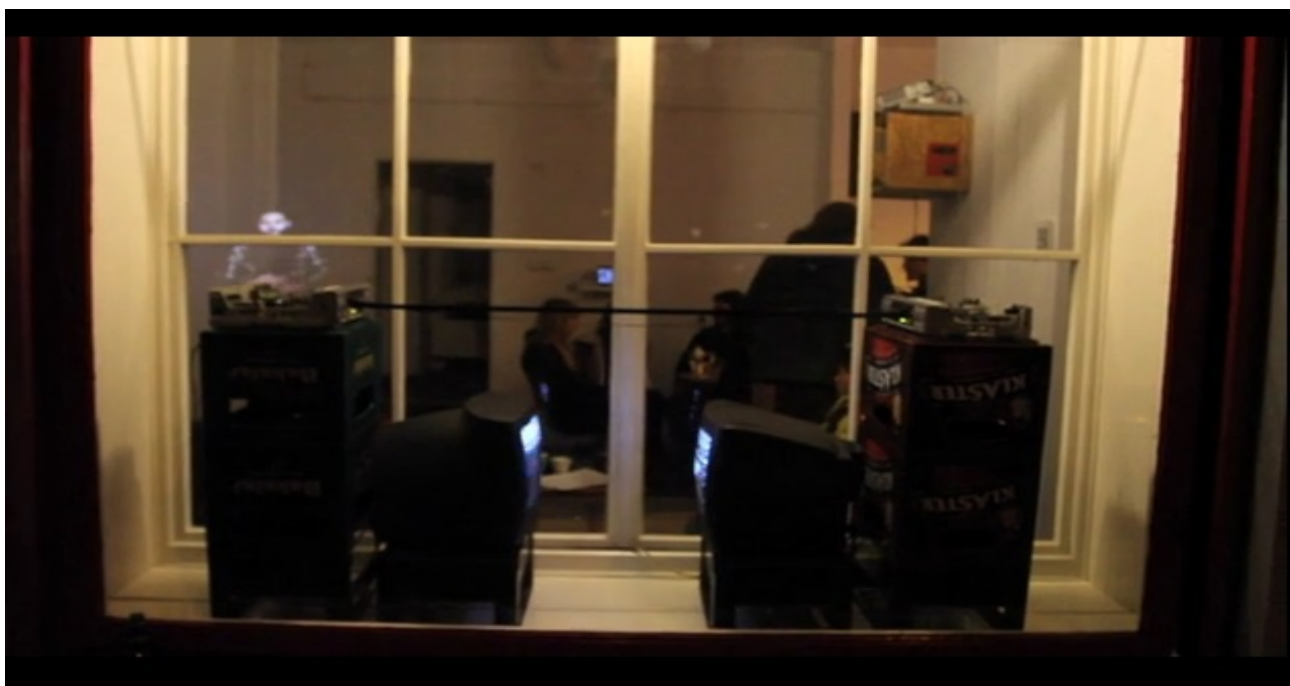
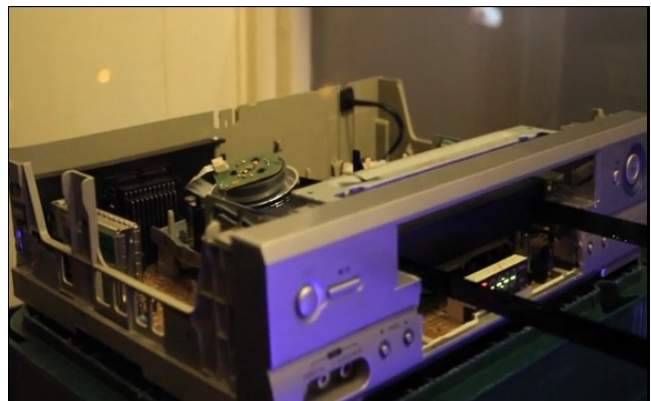
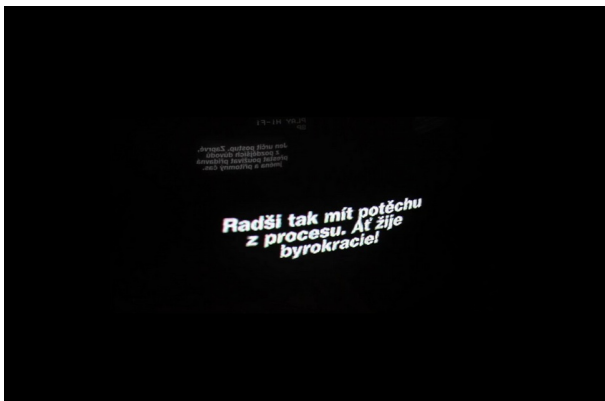
1:29 min

czech / english subtitles

concept / writer / director / editor / technical solution

A universal and neverending story about Great future and about universal mechanism which is used against the Great future. Mine. Yours. Ours. The text in the loop is a dialogue at the same time. Technology is presenting the story, but technology itself is out of presence. New technology brings the future, the old one refers to the past.

Link to the video [here](#)





## **EXPOSURE (2013)**

video essay, HD

4:00 min

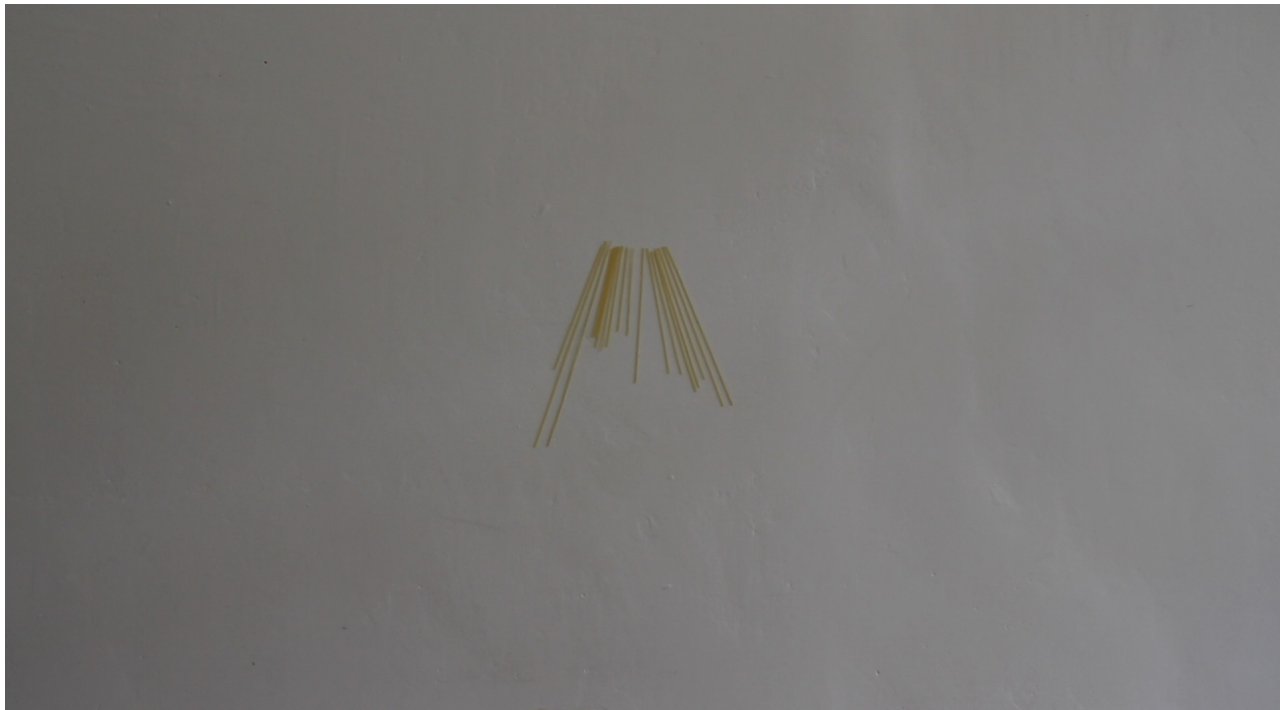
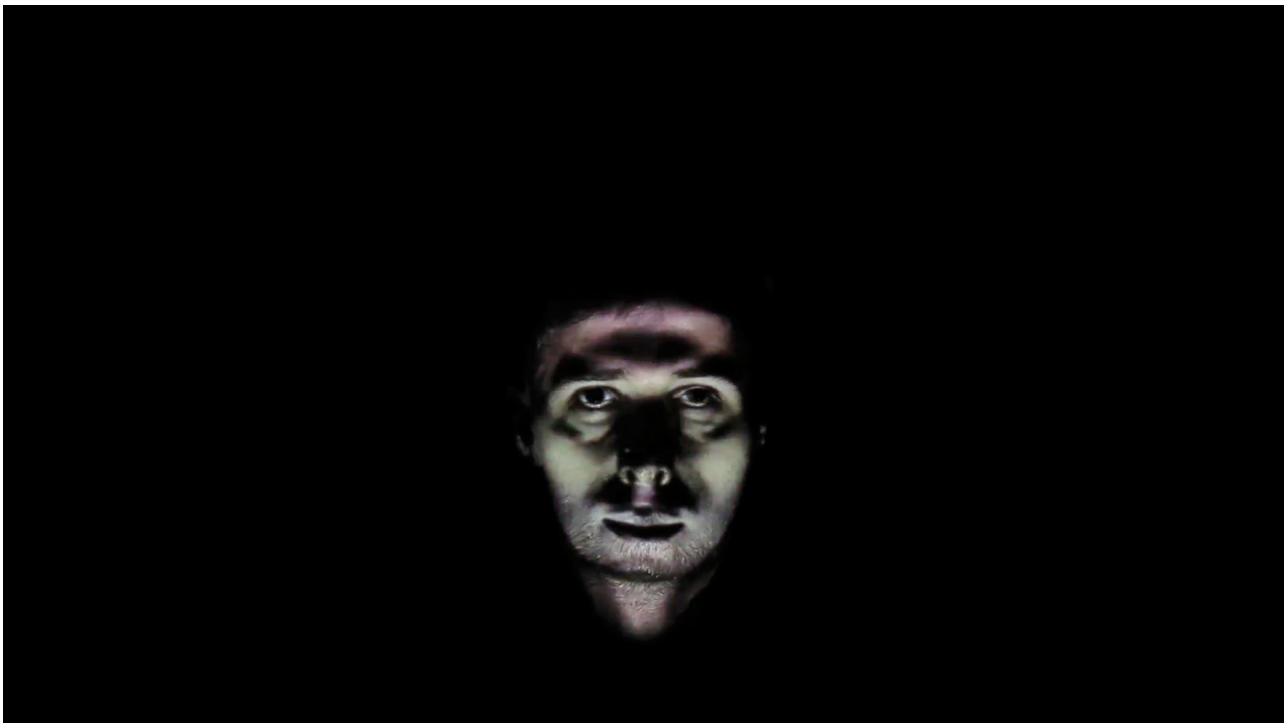
czech / english subtitles

concept / writer / director / dop / narrator / editor

The exposure time is the present. A video essay on horror, spaghetti, and the pyramid used to guide a plane. And also about other things. A study of a world where a direction of light is changed. The film is another attempt at offering testimony. Everything definitive evokes ridicule. The previous sentence is proof, as is this one. And this one.

Only for cinema.







## **THIS IS IMAGE / THIS IS LANGUAGE (2012)**

video essay, SD

6:39 min

czech/ no translation

concept / writer / director / dop / sound / editor

A video essay about image and language and about the impossibility of talking about them. This text is language. This text is image. And reality is really somewhere else. Reality is image. Reality is language.

Link to the video [here](#)



## DURING THE PROJECTION (2012)

video, SD

beamers, dvd players,

headphones, steel, wood

interactive video installation

documentation of installation, HD

exhibition Pokus, omyl, oprava

9.2. - 24.2.2012

City Surfer Office, Prague

4:34 min

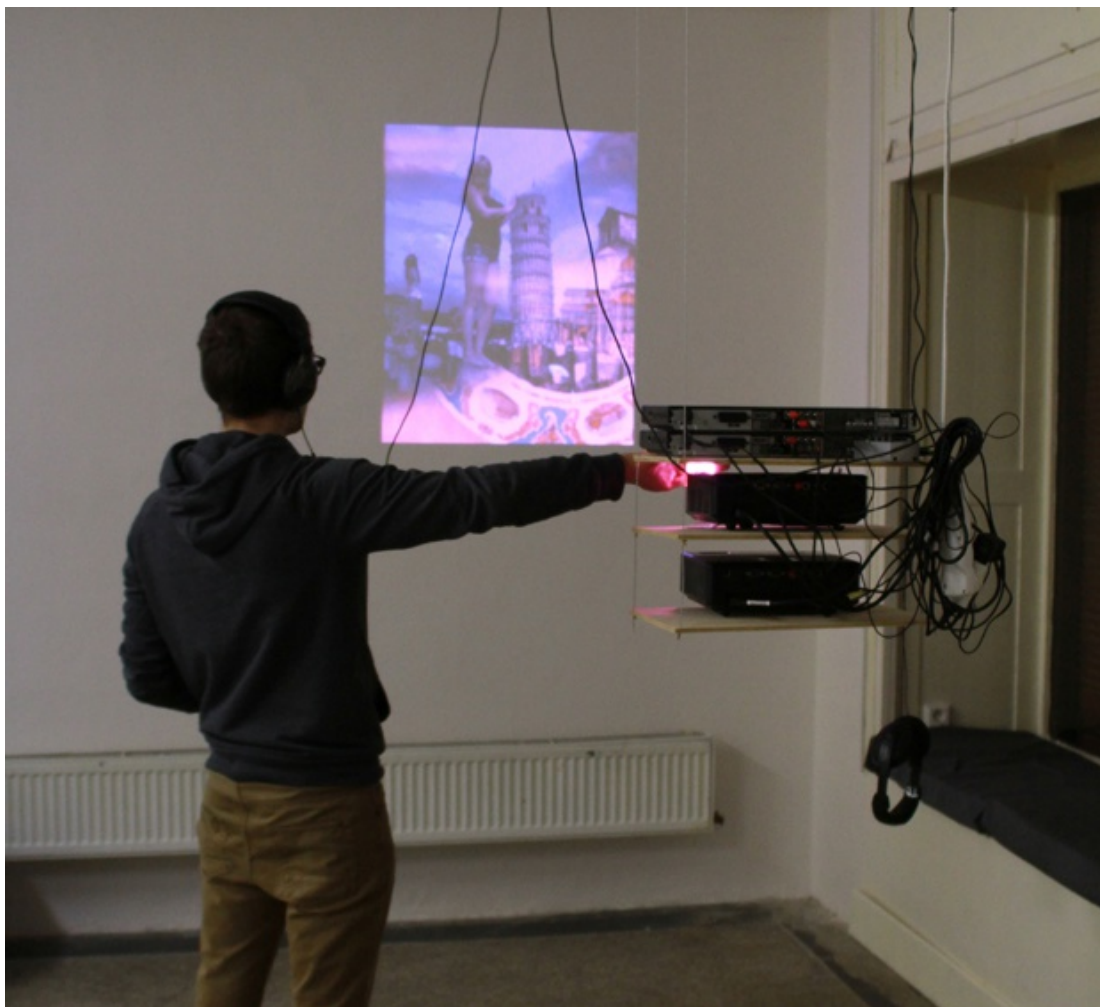
czech / english subtitles

concept / writer / director

narrator: Evžen Nížká

A video essay about a relationship between space and its image. The installation is consisted of two beamers and two dvd players. Various images from both beamers are synchronised – same position and same cuts. If you are partly covering the lenses of the beamers then you make your own version of the video essay.

Link to the video of documentation [here](#)







## APLAUS (2011)

video performance, SD

4:48 min

czech / english subtitles

concept / performer / dop / editor

Attention is a deep inner mental process, which is constantly appropriated from outside. A change of the context reveals the ease of the appropriation. And this ease is ubiquitous.

Link to the video [here](#)









# CURRICULUM VITAE

PhDr. Dalibor Knapp  
\*1985, Prague, Czechoslovakia

## CONTACT

[dalibor.knapp@gmail.com](mailto:dalibor.knapp@gmail.com)  
+420737759100  
[daliborknapp.com](http://daliborknapp.com)

## EDUCATION

2013 / Lensbased class / prof. Hito Steyerl / UDK / Berlin  
2013 / PhDr. / Department of Cultural studies / FFUK / Prague  
od 2010 / Centre for Audiovisual studies / FAMU / Prague  
2005 - 2010 / Mgr. / Department of Cultural studies / FFUK / Prague

## INTERNSHIPS

2015 / Köken Ergun / Istanbul  
2013 / Clemens von Wedemeyer / Berlin

## RESIDENCIES

2014 / Residence Artsalon S / Prague  
2014 / Posedy, hunters and animal paths / Kravín / Hranice u Malče

## WORKS / SCREENINGS (selection)

2014 / The Set / video / Famufest / Prague / 29.11.2014  
2014 / Exposure / video / 6th Cairo Video Festival / Cairo / 10.11.2013  
2014 / Film Animal / installation / Poseedy, hunters and animal paths / Hranice u Malče / 24.8.2014  
2014 / Exposure / video / Student Cuts Film Festival / Maribor / 4.6.2013  
2014 / Your TH. My TH. / installation / exhibition On Repeat / Berlinskej model / Prague / 14.2.14  
2014 / This is image / This is language / video / Cinema Checo Contemporâneo / Lisbon / 7.2.2014  
2013 / Exposure / video / Echoes of Echoes / French institut / Prague / 15.12.2013  
2013 / Exposure / video / Famufest / Prague / 16.11.2013  
2013 / Exposure / video / Echoes of Fascinations / Studio Béla / Prague / 7.11.2013  
2013 / Exposure / video / Jihlava International Documentary Film Festival / Jihlava / 28.10.13  
2013 / Aplausse / This is image - this is language / video installation / exhibition CAS. What is it? / Futura / Prague / 16.4. -19.5.2013  
2012 / This is image - this is language / video / CAS klauzury 2012 / Prague / 27.6.2012  
2012 / Aplausse / video / Films of Famu / Czech centre / New York / 7.6.2012  
2012 / Aplausse / video / Scope session #14 / NTK / Berlin / 10.5.2012  
2012 / Vj Voní / vjing / Enfatico Tour / Bitosti / april  
2012 / Nákladové nádraží Žižkov / video / exhibition Pražská nádraží ne/využitá / Galerie Jaroslava Fragnera / Prague / 7. - 13.3.2012  
2012 / During the projection / video installation / exhibition Pokus - omyl - oprava / City surfer office / Prague / 9. - 24.2.2012  
2011 / Aplausse / video / Fiskulet festival / Tvrz Holešice / 16.9 - 18.9.2011  
2011 / Building Lands / installation / CAS klauzury 2011 / GAMU / Prague / 1.7. - 8.7.2011

## CREDITS

2013 / Living Figures Dying / videoinstallation / author Clemens von Wedemeyer / exhibition The Cast / MAXXI / Rome / 26.9.2013 - 26.1.2014